you can **Canon**



Print with 12 colour pigment ink for the biggest impact

Fine art productions

never looked better with exceptional colour stability.

4pl pigment ink droplets and precise colour calibration

and precise colour calibration ensures great posters and signs in the office.

Photographic works come to life thanks to an ultra-glossy feel and no graininess.

Superb pigment ink colour reproduction makes for perfect proofs.



The new 12 colour pigment ink system of the iPF5000 large format printer is guaranteed to get you noticed. Convenience, non-stop durability and the broadest colour gamut in its class ensures 17" output that's always larger than life.

Outstanding quality, versatile media and high productivity

- Incredible 2400 dpi x 1200 dpi reproduction quality on A2+ media, thanks to new dual-head12 colour pigment ink system.
- Outstanding colour stability, ultra glossy feel and high abrasion resistance.
- Flexible media handling -Plain paper, CAD, recycled, glossy, proofing, synthetic, poster, fine art and sign media.
- Highly efficient workflow with 4 media paths – a roll, cassette and two manual – as well as automatic switching of roll media.
- Rich software plug-ins including powerful, yet simple-to-use poster creation software (PosterArtist) and Digital Photo Print Professional incorporated as standard.
- **Simple** desktop operation and network installation by users.
- **Compact and quiet** it's the output not the noise that gets you noticed.

Ideal for Proofing, Corporate, Fine Art, Photography





HIGH QUALITY COLOUR OUTPUT

Specifications iPF5000

Print Method Print Speed

(Heavyweight Coated Paper) A2 (Plain Paper) A2

Resolution

Nozzles per chip Droplet size

Print head configuration Colours

Ink type

Ink capacity Paper feeding Media type, roll

Media type, cut sheet

Media sizes, cut sheet Media sizes, roll Max media width

Bubble Jet on demand

1.8 mins 52 Sec 1,200 dpi

2,560 per colour

4 pl per colour

6 colours integrated type (6 chips per print head x 2 print heads)
12 colours (MBK, BK, C, PC, M, PM, Y, R, B, G, GY, PGY)

Starter use: 90 ml, sales use: 130 ml

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Cut sheet or roll
Plain Paper, Plain Paper (High Quality), Heavyweight Coated Paper,
Premium Matte Paper, Glossy Photo Paper, Semi-Glossy Photo
Paper, Heavyweight Glossy Photo Paper, Heavyweight Semi-Gloss
Photo Paper, Synthetic Paper, Adhesive Synthetic Paper, Backlit Film,
Backprint Film, Thin Fabric Banner, Proofing Paper, Newsprint for
Proofing, Fine Art Photo, Heavyweight Fine Art Photo, Fine Art
Textured, Fine Art Block Print, Fine Art Watercolour, Japanese Paper
Washi CAD Tracing Paper (TRD).

Washi, CAD Tracing Paper (TBD)
Plain Paper, Plain Paper (High Quality), Coated Paper, Premium
Matte Paper, High Resolution Paper, Matte Photo Paper, Photo Paper
Plus, CAD Tracing Paper, CAD Translucent Matte Film (TBD)

A4-A2 / B4-B3 A3-A2 / 8"-17" 203.2-432 mm Media thickness Standard Interfaces Driver

Operation Panel Language Noise

Power supply Power consumption Dimensions, weight (Net)

Electrical safety Electromagnetic Interface Environment Options

0.07–1.5mm USB 2.0 Hi-Speed, Ethernet

Windows 95/98/Me/NT4.0/2000/XP, Mac OS 8.6/9/X LCD display (16 columns x 2 rows) LED x 5, key x 11 US-English, French, German, Italian, Spanish and Japanese Operation 58dB or less, Standby 35dB or less

AC 100-240V (50/60Hz) Operation: 160W or less

Main unit: 999mm (W) x 733mm (D) x 317mm (H) Weight: approx. 41kg (TBD)

UL, CE mark, TUV, CB certification FCC class B, IC class B, CE mark, VCCI class B Energy Star, Eco Mark, RoHS, WEEE Auto Roll Feed Unit, Roll Holder Set, IEEE1394 card

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Canon recommends you use Canon Media for the best results. Please check media (paper) compatibility list to see which variety of paper/media is recommended.











Canon (UK) Ltd

Woodhatch, Reigate Surrey RH2 8BF Telephone No: 08000 353535 Facsimile No: 01737 220022

Canon Ireland Arena Road, Sandyford Industrial Estate Dublin 18, Ireland Telephone No: 01-2052400 Facsimile No: 01-2958141 www.canon.ie

